



Jiyun Park

Jiyun Park is a designer working at the collaborative intersections of art, education, film, and architecture. Her varied interests, travels, and expansive friendships have allowed her to participate in cross-sector initiatives, design interdisciplinary curricular programs for school-aged children, and re-imagine community development.

In particular, Jiyun aims to promote the integration of FLOW in constructed spaces, balancing efficiency with emotional and spiritual well-being. Her work is informed by her professional foundation in architecture combined with an ongoing exploration of human consciousness, form's effect on harmony and sustainability.

Jiyun is especially interested in projects at the cutting edge of contemporary thought yet resonating with antiquity. Her mission is to encourage investment in synergistic programs and designs based on interdependence of the environment and the human spirit, as Nature intended.

Some examples of her work:

- Production of a documentary film and book titled *Circle: Morphologies Reweaving Wholeness*. (2013)
- (Iowa) City 2020: 20/20 vision for planting regenerative seeds of sustainability for children born in the year 2020 to inherit. City 2020 designs intimately with Nature's forces and energies towards whole foods/whole children/whole cities. (2012)
- Project "Dancing Floor" has been recognized by principals, teachers, and students as a new curriculum model to bridge science and art through sound and kinesthetic movement. (2003)
- Founding of architectural design firm *studio involution design*. (2002)

She attended schools near sculpture Tony Rosenthal black cubes entitled, the Endover and the Alamo.